

The background is a vibrant, abstract collage of colors including orange, yellow, blue, purple, and green. It features various textures and shapes, such as a dark silhouette of a person on the left, a circular pattern in the bottom right, and a large, intricate, circular web-like structure in the lower center. The text is centered and reads:

**ARTISTIC
RESEARCH
FESTIVAL
PROGRAM
BOOKLET**

Introduction

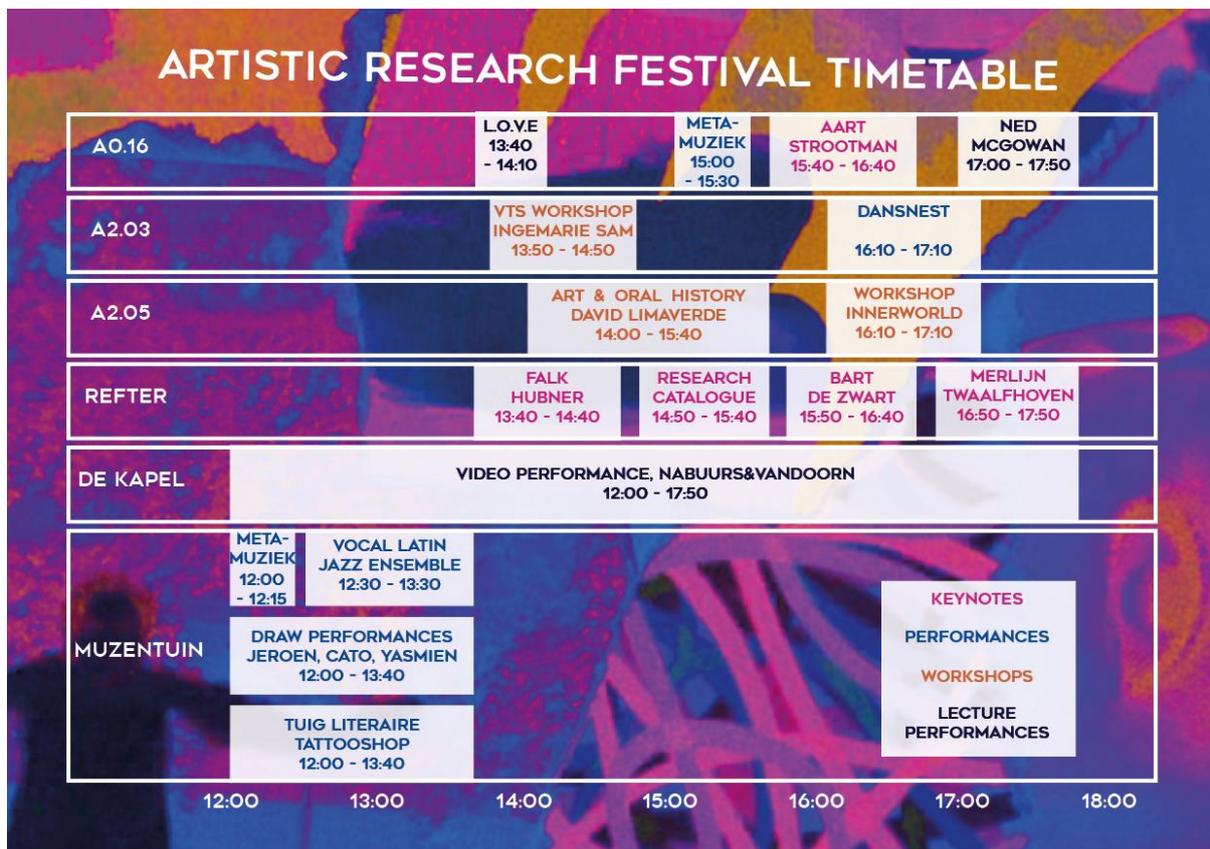
Thank you for joining our Artistic Research Festival hosted by all Masters of Fontys Fine and Performing Arts. The festival offers you a diverse program with lectures, workshops, performances and lecture performances presented by artistic researchers, alumni and students.

Mix & match your program to curate your own festival program. In the timetable you can check all the times and locations. If you want to be part of one of the workshops in A2.03 or A2.05 please subscribe at the welcome desk (full=full).

Enjoy!

Research Team Fontys Fine and Performing Arts

#ARFTilburg



Muzentuin

12:00 – 12:15 Grande opening by MetaMuziek

Program:
Fudo – Tchiko duo



12:30 – 13:30 Vocal Latin Jazz Ensemble

The Vocal Latin Jazz Ensemble consists of seven AMPA (Academy for Music and Performing Arts) students. These students come from all over the world: Chile, Italy, Korea, Greece, Brazil, Congo, the Netherlands and have Latin American Music in common.

Their repertoire consists of a mix of original Brazilian music styles. The whole range of Brazilian rhythms and atmospheres is widely present. From intimate, sensual Bossa Novas to explosive Sambas. Music by the big names from the M(usica) P(opular) B(rasileira) or MPB, such as Gilberto Gil, João Gilberto, Elis Regina and João Bosco, alongside infectious traditionals with a broad smile to Jazz.

Beautiful music to enjoy and dream away to Brazilian places...



12:00 – 13:40 TUIG Literaire Tattooshop

TUIG stands for “Tijdelijke Uitspattingen van Inkt en Gezelligheid” or Temporary Splurges of Ink and Conviviality. Together with a team of real tattoo artists, artists and illustrators, they travel across town and country to create beautiful (temporary) decorations with special tattoo markers or other ink.



12:00 – 13:40 Draw Performances

Wife and illustrator Cato Duys, aka Cat zonder Kop, challenges herself and others with her drawings. Taboos are colored with a dash of humor. She often does this digitally, but lately she prefers to disappear into another world through oil pastels, which she always carries with her without exception in a self-designed, travel-proof tin box.

After Jeroen Nissen's studies at AKV | St. Joost (Den Bosch) he started his practice as a documentary illustrator. In his drawings he tries to capture fleeting moments, encounters, events and people. This is perhaps most evident in his work as a festival draftsman for theater festival Cement in Den Bosch. He likes to work in an editorial context where the wide variety of subjects and the short time you have to make a drawing are always part of the work. Since 2021 he has been working in education (Stedelijk Gymnasium Breda and the Augustinianum in Eindhoven) where his goal is to inspire students to get the most out of themselves in an educational process without beginning or end.



Muziekzaal A0.16

13:40 – 14:10 L.O.V.E.

L.O.V.E. is a dance performance on the connection of speech and body, focusing on the translation of couples' interviews into choreography and movement. The project draws from psychology, researching the deeper meanings behind the concept of *love* and the ways feelings conveyed in speech can be reflected into movement, to mirror and reproduce expressive encounters.

All participants involved in the project come from the city of Tilburg, the choice aiming at creating an inclusive space where local citizens, professional dancers and artists will actively contribute to the produced work. The public space setting as a stage is meant to open creativity and free expression to a wider and more diverse audience while activating the city.

The basis of L.O.V.E., the love stories recorded, is found in actual love stories of people living in Tilburg. Interviews with volunteer couples were recorded before the rehearsal period, during the 'transcription, research and dramaturgy' phase. The couples are all of different ages, nationalities and genders. The final four stories selected provide the text on which the final dance composition is based on and create a soundscape framing dancers' movement. During the rehearsal phase, dancers are asked to connect to these stories and each other, embodying the expressed feelings and aesthetics of *love*.

L.O.V.E. is supported by *Makersfonds/Kunstloc* and *Makershuis Tilburg*.



15:00 – 15:30 Ceci n'est pas une Balle – MetaMuziek

MetaMuziek Percussion Group has a variable working formation. Despite having three percussionists as founders, MetaMuziek aims for constant collaborations, making the group appear in many possible dispositions. Having percussion as the starting point, MetaMuziek stretch its branches to other instruments, other groups, as well as other art forms, having multidisciplinary very present. By having this work environment filled with constant challenges, we intend to promulgate and broad the percussion repertoire.

Program:

Musique de table - Thierry de Mey,
Tarentelle Styrienne - Claude Debussy
Ceci n'est pas une balle – Compagnie Kahlua
Two Romanian Dances 1. - Béla Bartok.



15:40 – 16:40 Aart Strootman

Aart Strootman is an internationally sought-after guitarist and composer. He quickly won the Gaudeamus award, the Prix Annelie de Man and the Matthijs Vermeulen Prize. His practice is a convergence of performing guitarist, composer and instrument building in which writing new works often goes hand in hand with building the instruments on which it should be played. This provides interesting insights and dialogues that also form the beating heart of his current research. An important topic is the digital modeling of the developed instrument in order to make it deployable worldwide.



17:00 Ned McGowan – Polypulse

This presentation will highlight content from a chapter on polypulse from Ned McGowan's upcoming PhD thesis on speed in music. While most music is built by hanging its various layers upon a single central pulse, it is also possible to have music where multiple pulses coexist. Polypulse music will be contextualized within historical practice and then dissected from compositional and performative perspectives via McGowan's works. Themes of entrainment, modalities for metronomes and practical applications will be treated.

Ned McGowan (1970) is a flutist and contemporary classical music composer, born in the United States, living in the Netherlands. Known for rhythmical vitality and technical virtuosity, his music has won awards and been performed at Carnegie Hall, the Concertgebouw and other halls and festivals around the world by many orchestras, ensembles and soloists. Ned is the head of Artistic Research and teaches composition and Advanced Rhythm and Pulse at the Utrecht Conservatory, and is also a Artistic Research coach at both the Codarts University of the Arts Rotterdam and the Fontys School of Performing Arts Tilburg.



A2.03

Subscribe for these workshops at the welcome desk

13:50 – 14:50 VTS workshop Ingemarie Sam

Ingemarie Sam is an alumna of the Fontys Masters in Art Education. She graduated with her research in the border area between Art Education and Creative Therapy, in particular the art viewing method Art as Therapy. Her previous education is a bachelor's degree in art therapy and a post-graduate career coaching & development. Ingemarie is a teacher/researcher at Fontys and project leader and PhD candidate at Tilburg University. Ingemarie's PhD research is about the possible effect of the Visual Thinking Strategies art educational method on the empathy of law students. Ingemarie is passionate about the possibilities that arts offer for personal development and in particular VTS, which she likes to share with others.

A short introduction to the workshop:

Visual Thinking Strategies (VTS) is a way of looking at art in which one's own interpretation and communication with others are paramount. In addition to aesthetic development, the art educational method VTS also develops critical thinking and observation and communication skills. VTS is therefore now used not only in museums, but also in primary, secondary and higher education all over the world. This workshop is an introduction to this method and the research into aesthetic development at Harvard School of Education that underlies it.

16:10 – 17:10 Dansnest – Kort Contact

Learning to improvise through movement

When we are in contact with someone else, we are constantly improvising.

The way we deal with proximity and touch is different for everyone. What can we learn from the way dance professionals work together, how they interact and their ability to sense each other? How can this, combined with their knowledge about choreography and movement, affect our audience?

Kort Contact is a dance performance that evolves into an interactive session between participants and dancers.

Dansnest sees social developments as an inexhaustible source of inspiration for new work. In the midst of these themes, Dansnest creates site-specific work that shows

how we can contribute to encounters, dialogue and interaction with dance. Dansnest creates space to explore boundaries, to make you think about your place in the world, experience new forms of beauty and have meaningful contact.



A2.05

Subscribe for these workshops at the welcome desk!

14:00 – 15:40 David Limaverde - Art and Oral History - post/de/anti-colonial tools for artists, educators and art-educators

The workshop will address current non-western perspectives on oral history and narrative inquiry. David Limaverde will present a brief case-study as an example on how to apply Oral History methods in an art project, and the participants will be able to experiment them with practical exercises. The workshop is directed to anyone interested in Narrative Inquiries, History, Relational Art, Critical Pedagogy and any field that consequently crosses these areas.

David Limaverde is an Amsterdam-based, Brazilian-born art educator, participatory performance artist, and researcher. His interests are in art-activism, socially engaged performance, participatory art methodologies and transversal themes of collective authorship, collaboration, relational practices and civic participation.



David has a background in Physical Theatre, holds an MA in International Performance Research from The University of Amsterdam, and a Ph.D. in Arts and Education from the Faculty of Fine Arts at the University of Barcelona, where he is a guest lecturer.

David is a member of the OT301 association - where he facilitates community art projects through Home of Participation, as well as part of a few LGBTQ+ and art education organizations such as InSEA.

16:10 – 17:10 Ellen van der Aart - Innerworld

Why are you an educator in the arts? Why do you do what you do?

Let this artistic experiment be the opportunity to discover a new method of self-reflection, one that will undoubtedly move and inspire you in your work as teacher / educator. The starting point is a selfportrait that you make on the spot, from which a fascinating dialogue can unfold with peers. Experience as a visual artist is not necessary to join.

Ellen van der Aart is an art educator, visual artist and art based researcher. Her new artistic method of self-reflection has proven to inspire (art) educators to enter a fascinating visual and verbal conversation with themselves and others.

www.mijnbinnenwereld.nl



Refter

13:40 – 14:40 Falk Hübner

In his keynote presentation Falk Hübner will take us on board of the journey he has been on with the professorship Artistic Connective Practices so far. After a brief introduction to the work of the professorship in its first year, he will share a conceptual framework of artistic connectivity and the different "circles" that work and have worked on this - including the audience of the research festival. Falk will offer various practices as inspiring case studies of artistic connectivity. The key methodological approach in this work is "thinking together" - which we will also take part in this Saturday!



14:50 – 15:40 Research Catalogue – Emily Huurdeman

In this hands-on workshop Emily Huurdeman will introduce the 'Research Catalogue' and demonstrate how this online tool can be used to boost artistic research processes through creating online expositions, collaborations in real-time or through building an online media repository.

The 'Research Catalogue' is an open-source publishing and collaboration tool for artistic research. Fontys is excited to announce that it has become a portal member of the 'Research Catalogue'. Fontys Master students and staff members can use this online tool as of now to create public or private online exhibitions, collaborations, a secure media repository and so much more!

Emily Huurdeman is an artist, researcher and educator. She holds a BA in Fine art at the University of the Arts Utrecht (NL), a research MA Artistic Research at the University of Amsterdam (NL) and an MA Art Education at Piet Zwart Institute Rotterdam (NL). Currently, she has a teaching position at the MA Art Education Tilburg (NL).

15:50 – 16:40 Bart de Zwart

Since 2018 the Real Estate department of Fontys University of Applied Science together with the TU/e Urban Lab of Eindhoven University of Technology have been working on a large scale research project investigating the spatial conditions for creative production. This project – entitled ‘Bloeiende Broedplaatsen’ – explores the cultural, social, economic, spatial and institutional arrangements that are needed for developing and maintaining creative hubs, art residencies, and cultural incubators in our towns and cities. In such a way that these locations do not only facilitate an inspiring and suiting working environment for artists and other creative professionals. But also that these places are well embedded within society, being connected with local communities as well as recognized by a range of stakeholders – from policymakers to property owners – as valuable assets of the urban environment.

Bart de Zwart, PhD (1980) is Professor of Real Estate at Hanze University of Applied Science in Groningen and Senior Researcher at Fontys University of Applied Science in Eindhoven. He graduated as an architect from Eindhoven University of Technology and in 2015 completed his PhD on the political agency of spatial design in regional planning. His research focuses on exploring futureproof scenarios for real estate in a societal context. This includes developing attractive inner cities, sociable neighbourhoods, flourishing innovation districts and creative hubs, as well as high street regeneration, placemaking and sustainable area development. His work has been published in periodicals such as OASE, Ruimte & Wonen, Real Estate Research Quarterly, Agora, De Architect and ArchiNed, as well as several books.

In his work, Bart tries to connect research, education and practice. He aims to inspire students, lecturers and researchers, as well as public sector and business professionals to embrace practice-oriented research as a powerful tool for creating regional social impact.



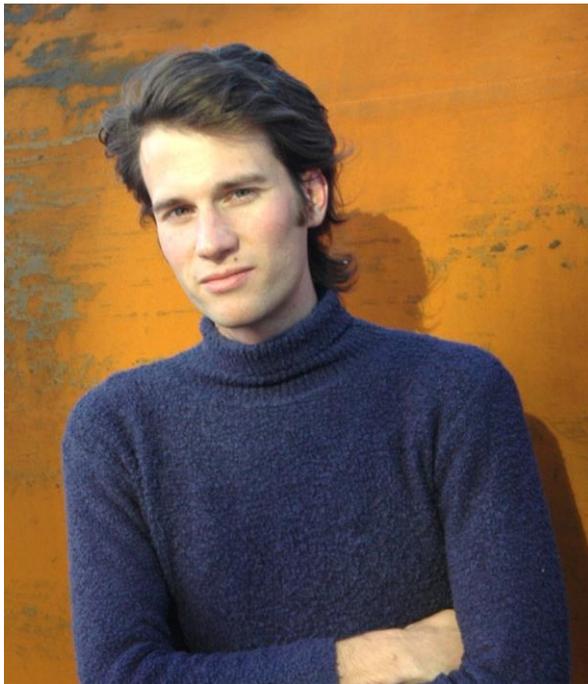
16:50 – 17:50 Merlijn Twaalfhoven

Let's bring an artist mindset to the most pressing and complex societal challenges. Let's do this by creating space for imagination, beauty and play on places that are stuck in scarcity. This is the mission of Merlijn Twaalfhoven, composer and artistic entrepreneur. To bring more activism to the world's biggest challenges, he founded the Turn Club, a lab for arts in society. In this way, he connects artists and other change makers to places, organisations and people that are working on turn towards a sustainable world.

As a composer, Merlijn creates music in conflict areas, refugee camps and other unusual places. Working with artists, scientists, diplomats, and other idealists in unconventional and creative ways, he seeks beauty, experiment and change.

He received a UNESCO award, is part of the Fifty For The Future project of the Kronos Quartet and worked with many orchestras such as the New York Philharmonic and Tokyo Symphony Orchestra. He published the acclaimed book *Het is aan ons (It's up to us)*, where he illustrates the power of art for pressing societal challenges and invites the reader to activate an artist mindset and overcome any hesitation to start saving the world.

www.twaalfhoven.net



De Kapel

12:00 -17:50 Video Performances – Nabuurs&VanDoorn

Nabuurs&VanDoorn are Dutch artists and artistic researchers based in Eindhoven, Netherlands. Investigations take them to untouched archives, forgotten characters, and locations haunted with forlorn memories. Their laborious projects are intended to function as a fractured mirror reflecting humanity - or lack thereof. They use their toilsome body of research to compose installations, videos, imagery, writings, and performance. Their work has been featured in numerous exhibitions internationally including institutions such as the Van Abbemuseum in Eindhoven, The New Museum in New York, Villa Empain in Brussels, 12 Hay Hill in London and The Forgotten Bar Project in Berlin. Their work belongs to collections such as the Van Abbemuseum Eindhoven, the Lucius Buckhardt Foundation Basel, V&A Museum London and the Mike Kelley Foundation for the Arts Los Angeles.

International residencies include and Hotel Furka Blick Switzerland (2016), FILTER Detroit (2017), Boghossian Foundation Brussels (2018), and Viafarini Milan (2019). The artists have participated in Documenta 12 (2007) and Documenta 14 (2017) and were nominated twice for the International Follow Fluxus Award.

