

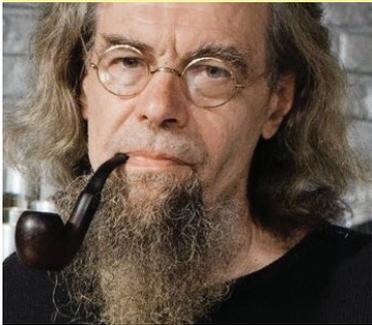


PROGRAM DETAILS

MAY 16, 2020

KEYNOTES

PUBLIC



GODFRIED WILLEM RAES (BE) - 10AM -

“Music Robots”

Godfried-Willem Raes, born in Gent (BE) in 1952, is known worldwide as a 'musicmaker' in the largest sense of the word: as a concert-organizer he's been responsible from 1973 until 1988 for the new-music concert programming of the Philharmonic Society at the Palais des Beaux Arts in Brussels, in addition to which he also organized and still organizes all the concerts.



ANGELO VERMEULEN (BE) - 1PM -

“Living computers, Mars simulations and DIY starships: redefining artistic research”

Angelo is a biologist, space researcher and visual artist. In 2013 he was commander of the NASA-funded HI-SEAS Mars simulation in Hawaii. He is currently working on bio-inspired concepts for interstellar space travel at TU Delft.



TUIJA KOKKONEN (FI) - 3PM -

“Artistic research and performance thinking with animals, plants, air and weather”.

Tuija Kokkonen is an artist, a researcher and the professor of artistic research at the University of the Arts Helsinki.

DISCUSSIONS

PUBLIC

EMILY HUURDEMAN (NL) - 10AM -



“Research Spaces - Slowly Expanding”

Emily Hurdeman is an artist, researcher and educator. She holds a BA in Fine art at the University of the Arts Utrecht (NL), a research MA Artistic Research at the University of Amsterdam (NL) and an MA Art Education at Piet Zwart Institute Rotterdam (NL).

DAVID LIMAVERDE (BR) - 1PM -



“Participatory Art in Times of Crisis”

David is an Amsterdam-based, Brazilian-born art educator, participatory performance artist, and researcher. Awarded with a Ph.D. in Arts and Education from the Faculty of Fine Arts at the University of Barcelona.

CYNTHIA HATHAWAY (CA) - 3PM -



“A Connective Digital-Disco”

Designer Cynthia Hathaway, originally from Canada and based in Amsterdam, is the Interdisciplinary Research Explorer at Fontys Hogeschool for the Arts (FHK) in Tilburg.

ALUMNI/STUDENTS EXCHANGE

NON-PUBLIC

LEO ADRIAANSE (MKE) - 11AM -



How can arts education contribute to heritage education?
What is the active place of the spectator and the museum?
How do they connect?

Leo explored how heritage and collections can make active connections.

CARMEN KUESTER (MOC) - 11AM -



'How to Strike Roots into the Void' is an artistic research project featuring aerial acrobatic movement.

On the micro-level: how I actually move on the trapeze, encountering trees and 'dancing' with a floating tree root & in the larger context, the bigger picture: how everything and everybody in the world is interconnected with everything/-one else.

NIKOLAI CLAVIER (MOM) - 1 PM -



COMPOSING CINEMATIC STRING QUARTET DRONES: A methodical approach to hybrid film scoring, through the use of traditional and extended string quartet techniques.

CAROLINA CARLOTO (PPS) - 1 PM -



Research through micro-projects performed in public spaces of Madeira, focusing on the visibility of contemporary art(ists) as a response to the omnipresent folkloristic art for tourists. Research led to C-Arte, platform of artists that are active on Madeira.

RON VAN DEN HEUVEL (MA+U) - 1 PM -



As a true village optimist, I believe we can change our way of living and transform the way we think about the declining villages. If you ask me villages play an important role in the new future of the Netherlands, especially if we want to provide another COVID-time. "By changing villages into integral collective places which provide within the basic needs, villages can become attractive and liveable again." In this way, we not only create a sustainable society that is ready for the next virus outbreak, but also give the forgotten village a new imago. What we need to do is listen. Listen to the subsurface, nature and people. We need to understand what they have to offer and how we can use them.

EXCHANGE

NON-PUBLIC

SOPHIE LINDSEY (PPS) - 1PM -



Her research 'Jam-scape', explores the contemporary image and role of the rural within an urban context, through exploring how consumerism and marketing constructs mythical ideas of the countryside. Her work is very thorough academically but counteracts this with deliberate silliness in order to present her research in an accessible, light-hearted way.

PAUL VAN DER HEYDEN (MKE) - 3PM -



What can you do with music education in a digital age? Are digital tools just a 'substitution' for what we are doing already, or can it redefine your work as a music teacher and educator? Paul set up an experimental search group with colleagues and via action-research explored the use, benefits and possibilities of digital tools in music education.

SOFIA GANTOIS (MOM) - 3PM -



The Influence of Scientific Knowledge on extended flute techniques and their execution - how the acoustic study of these techniques and sound production was used to better understand the function, performance practice and application of flute techniques in contemporary repertoires.

KATHARINA KUEHN (PPS) - 3PM -



In times of growing segregation and detachment of people from each other and from politics, can going back to the first recognition of society as the creator of its own norms, and the first emergence of a public space, help us imagine and ultimately create the future? How can the ancient Agora inspire us in exploring how spaces for collective thinking can be created today, spaces for re-creating democracy understood as "the collective capacity of a public to make good things happen in the public realm" (Ober)?

MANON DAMEN (MA+U) - 3PM -



An active role for architecture in the process towards healing. design a treatment center for war veterans with PTSD in which the architecture is activated to become the active spatial component of the treatment, to reinstate trust with the civilian built environment so that war veterans can start to trust their surroundings once again and help them comprehend, manage and find meaning in their lives after war.