

# Admission Requirements

## Fontys Master of Music

To apply at the Fontys Master of Music you have to prepare a **video audition**. Below you find all the requirements per instrument. Besides sending in a video audition it's possible you'll be invited for an interview to discuss your audition and Personal Development Plan.

### Classical:

- Accordion
- Composition
- Guitar
- Harp
- Flute
- Oboe
- Clarinet
- Bassoon
- Saxophone
- Trumpet
- Trombone
- French Horn
- Euphonium
- Percussion
- Singing
- Violin
- Viola
- Cello
- Double Bass
- Piano
- Organ

### Muziektheater

### Creator Performer

### Jazz:

- Bass guitar
- Double Bass
- Drums
- Guitar
- Piano
- Vocal
- Trombone
- Trumpet
- Saxophone

### Pop (Rock Academy):

- Bass guitar
- Drums
- Guitar
- Electronic Music Production
- Keyboards
- Songwriting
- Vocals

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MASTER  
OF  
MUSIC

# Classical

## Accordion

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

## Composition

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, where you present a portfolio of your works. Also add the scores.

## Orchestral Conducting

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

## Wind/Brass Conducting

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

20 minutes of rehearsing and/or performing with pianist or ensemble on a work from the hafabra repertoire; please contact Hardy Mertens to choose.

Submitting one or more compositions and/or arrangements for hafabra instrumentation in pdf format via [fhkmom@fontys.nl](mailto:fhkmom@fontys.nl)

## Choir Conducting

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

## Guitar

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

## Harp

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

## Flute

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

## Oboe

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

## Clarinet

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

## Bassoon

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

## Saxophone

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

Furthermore you have to prepare following pieces;

- Three Etudes of different character by for example Lacour (the Messiaen etudes), Ferling (the slow and the fast one), Londeix, etc.
- Two concert pieces with piano, like Desenclos, Prelude Cadence et Final, Ibert ,Concertino da Camera, Denisov Sonata.
- A piece for saxophone solo, like one of the Berio Sequenzas, Jolas Episode Quatrieme, the Bach Fluter Partita or a Lauba Etude.

## French horn

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

## Trumpet

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

## Trombone

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

## Euphonium

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20 minute programme. The audition program should include:

1 Major Work (choose 1 piece from the following list):

- Euphonium Concerto, Part One - Philip Wilby
- Euphonium Concerto, Movement 1 & 2 - John Golland
- Concertino for Euphonium and Band - Marco Pütz

1 Solo from the French Repertoire (choose 1 piece from the following list):

- Mosaïque, movement 1 & 2 - Roger Boutry
- Intermezzo - Marcel Bitsch

1 Solo for Unaccompanied Euphonium (choose 1 piece from the following list):

- Soliloquies, two movements of your choice - John Stevens
- Blue Lake Fantasies, movement 1, 2 & 3 - David Gillingham

## Percussion

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire that connects to your personal development plan and has at least the level to be performed on a Bachelor exam.

## Singing

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods such as early music, baroque, classical, early and late romantic, and contemporary. We also appreciate a programme covering various fields of vocal music such as opera, oratorio, chamber music and song.

## Violin

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme consisting of works from different style periods.

The programme can be structured in the following way:

1. A solo piece (e.g. Bach, Telemann, Von Biber, Ysaÿe)
2. First movement of a Concerto or sonata of your choice
3. Two repertory pieces

## Viola

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme. We ask you to submit a video of approximately 30 minutes in duration showcasing contrasting repertoires. The programme should include:

1. A movement from a viola concerto or sonata of your choice
2. A movement from a work for viola solo such as a Bach suite, Hindemith or Ligeti sonata
3. An additional work of movement from a work of your choice that best showcases your musical interests and abilities, chamber music works that feature the viola prominently may also be included

## Cello

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

## Double Bass

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

## Piano

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

Applicants should prepare from memory (unless you play contemporary music) a program of four works of your own choice. This should last at least 20 minutes and show a variety of style, period and character. The panel reserves the right to hear only three pieces overall.

## Organ

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.



## Music theater

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, consisting of 3 songs + 1 monologue. The songs have to meet the following criteria:

- 1 up-tempo song
- 1 ballad
- 2 different languages of which 1 in your native language

You will find the monologue in Dutch, English or German at the end of this document.

## Creator Performer

Before the audition, you will be asked to submit a Personal Development Plan (pdp), in which you outline your creator performer plans for the upcoming years.

You will also have to hand in a portfolio that shows experience in co-creating, connecting and working interdisciplinary. This portfolio should also contain work that shows your ability as creator. (b.a. performance, improvising, composing, or writing abilities). If you send in a video you can put it into the online form, otherwise send it to [fhkmom@fontys.nl](mailto:fhkmom@fontys.nl).

At the audition (±30 minutes in total) the candidate shows a small sample of the above and performs a piece of music of her own choice. After the audition there will be an interview to discuss the PDP.

## Jazz

### Bass guitar

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20 minute programme.

In the audition, you will be assessed on your ability to demonstrate rhythmical, melodic and harmonic insights. To assess your level of ability, you have to prepare five pieces. These pieces should represent different styles (e.g. jazz, latin, pop, et cetera), but at least two pieces must be jazzstandards, in which we hear you play accompaniment (walking bass) and an improvised solo.

Make a video recording of these five tunes and make sure you (and your hands) can be seen well and that the bass is clearly present in the balance.

### Double bass

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20 programme.

In the audition, you will be assessed on your ability to demonstrate rhythmical, melodic and harmonic insights. To assess your level of ability, you have to prepare five pieces. These pieces should represent different styles (e.g. jazz, latin, pop, et cetera), but at least two pieces must be jazzstandards, in which we hear you play accompaniment (walking bass) and an improvised solo.

Make a video recording of these five tunes and make sure you (and your hands) can be seen well and that the bass is clearly present in the balance.

### Drums

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme.

To assess your level of ability, the examination committee you have to prepare five pieces. These pieces must represent different styles (e.g. jazz, latin, pop, et cetera). Play at least 3 jazz standards. Make sure you play solo and trade 4 or 8 bars. In addition play a snaredrum exercise (Charley Wilcoxon or Mitchell Peters). Make sure we can see your hands and posture in the video.

## Guitar

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods. We want you to prepare at least three jazz standards and two in a style of your own choice. Make sure the video recording is made from a good angle: ensure your hands are visible.

## Piano

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme  
You have to send a video of varied repertoire (jazz standards, piece in a style of your own choice and a classical piece\*). Besides that you have to film your hands during performing, so that the teachers can see them while you're playing. If it's possible please play on a acoustic piano.

\* Examples of classical pieces: Etudes by Heller, Bertini, Moszkowski, Czerny; Nocturnes, Waltz by Chopin, Brahms, Schumann; Preludes & Fugas, Inventionen & Sinfonias by J.S. Bach; Preludes, Rêverie, Arabesk by Debussy; Sonatinas by Clementi, Haydn, Mozart, Beethoven.

## Trumpet

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.



## Trombone

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

## Saxophone

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

## Vocal

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

## Pop (Rock Academy):

### Bass guitar

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, where you perform with a band or ensemble. You will have to perform three different songs that show that you are able to:

- stylistically interpret self-composed or co-written songs/tracks on a high level.
- give artistic value to a song, play with a good sense for feel, groove, presentation and sound.

The audition is followed by an interview with the audition committee, in which you will be asked about your personal artistic concept and the contribution you think you can make to the bass guitar field.

Possible questions:

- How would you characterize your sound?
- In what way are you distinctive to other performers?
- To which musical genre do you connect most?

### Drums

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, where you perform with a band or ensemble. You will have to perform three different songs that show that you are able to:

- stylistically interpret self-composed or co-written songs/tracks on a high level.
- give artistic value to a song, play with a good sense for feel, groove, presentation and sound.

### Guitar

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition should consist of a 20-30 minute programme, where you perform with a band or ensemble. You will have to perform three different songs that show that you are able to:

- stylistically interpret self-composed or co-written songs/tracks on a high level.
- give artistic value to a song, play with a good sense for feel, groove, presentation and sound.

## Electronic Music Production

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition consists of a 20-30 minute session, where you present a portfolio of your works. At forehand you have to hand three different projects that show:

- your abilities to realise a music production ordered by a business
- your abilities to realise a production with acoustic instruments
- your abilities to realise a production with vocal elements

## Keyboards

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition consists of a 20-30 minute session, where you perform with a band or ensemble. You will have to perform three different songs that show that you are able to:

- stylistically interpret self-composed or co-written songs/tracks on a high level.
- give artistic value to a song, play with a good sense for feel, groove, presentation and sound.

## Songwriting

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition consists of a 20-30 minute session, where you perform with a band or ensemble. You will have to perform three different songs that show that you are able to:

- stylistically interpret self-composed or co-written songs/tracks on a high level.
- give artistic value to a song.
- express a unique (personal) artistic identity.
- play with a good sense for feel, groove, presentation and sound. **Vocals**

## Vocals

You will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study and a CV.

The online audition consists of a 20-30 minute session, where you perform with a band or ensemble. You will have to perform three different songs that show that you are able to:

- stylistically interpret self-composed or co-written songs/tracks on a high level.
  - give artistic value to a song.
  - express a unique (personal) artistic identity.
  - play with a good sense for feel, groove, presentation and sound.
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## Monologue for Music Theater

### Dutch

Mass Appeal Bill Davis

Wat jij voor mij gedaan hebt...Of niet gedaan hebt... het maakt niets uit. Ik geloofde jou, omdat ik het nodig had je te geloven. Ik heb mijzelf voor de gek gehouden, dat is niet jouw schuld. Maar de mensen die naar jou toekomen om hulp verdienen beter. Terwijl...jij zegt gewoon wat iedereen wil horen. Maakt niet uit of het waar is, of dat je er achter staat. Zolang je degene aan de andere kant van de tafel maar te vriend houdt. Jij zegt wat je maar kan verzinnen om van iemand verlost te zijn. Ze komen naar je toe en denken dat ze hulp kunnen verwachten. Maar goedbeschouwd leggen ze hun ziel bloot voor een.... dronkenlap die die ellende catalogiseert... Maar... Ik begrijp het Echt. Drie jaar lang... deed ik... Steeds als ik van iemand hield die ook van mij hield deed ik alles om die liefde constant te houden En stukje bij beetje leerde ik wat de regels waren. Wat te zeggen... Wat te geven... Wat in te slikken... Zodat ik het constant kon houden. Die liefde. Maar al die moeite, al dat plannen, al dat opletten: wie 'on top was', wie zich het eerst zou bedenken Wie...maakte die liefde waardeloos... Ik ontdekte dat IK de constante was Beloftes worden gebroken; vrienden blijken niet te vertrouwen, liefde neemt z'n loop, maar uiteindelijk maakt het niets uit. Wat je gelooft moet belangrijker zijn dan wat mensen van je denken.

### English

Mass Appeal By Bill Davis

What you did, or didn't do for me doesn't make any difference. I believed you, because I needed to believe you. I set myself up- that's not your fault. But the people who come to you for help deserve more. You handle them -I've seen it- the way you handled me. You say what everyone needs to hear. Doesn't matter if it's true or if you can backup what you say, as long as you pacify whoever is on the other side of the desk. You'll say anything to get a person in need off your back... They all come thinking they're being helped-but really they're just pouring their guts out to a drunk who catalogs their anguish. I understand- I do, but.... During those three years- whenever someone I loved, loved me, I did everything to keep it constant. Bit by bit- through trial and error- I learned all the rules-what to say- what to give- what to withhold -so I could keep the love constant- who is going to change first -it made the love worthless. I found the constant is up to me. Promises are broken; friends will be



fickle; love goes its own course; and ultimately none of it has to matter What you believe has to be more important than what people think of you.

### German

Mass Appeal. Von Bill c Davis

Was du für mich getan oder nicht getan haben, macht keinen Unterschied. Ich habe dir geglaubt, weil ich dir glauben musste. Ich habe mich selbst reingelegt, das ist nicht deine Schuld. Aber die Leute, die dich um Hilfe bitten, haben mehr verdient. Du behandelst sie, ich habe es gesehen, so wie du mich behandelt hast. Du sagst, was jeder hören mag. Es spielt keine Rolle, ob es wahr ist oder ob sie das, was sie sagen, belegen können, solange sie denjenigen, der auf der anderen Seite des Schreibtischs sitzt, beruhigt. Du sagst alles, um dir eine Person in Not vom Hals zu schaffen... Sie kommen alle in dem Glauben, dass ihnen geholfen wird, aber in Wirklichkeit schütten sie nur einem Betrunkenen ihr Herz aus, der ihre Qualen katalogisiert. ... Ich verstehe das. Ich verstehe es, aber.... In den drei Jahren vor meiner Entscheidung, wann immer jemand, den ich liebte, mich liebte, tat ich alles, um es konstant zu halten. Nach und nach, durch Versuch und Irrtum, lernte ich alle Regeln. Was ich sagen sollte, was ich geben sollte, was ich zurückhalten sollte, damit ich die Liebe konstant halten konnte. Wer sich zuerst ändern würde, das machte die Liebe wertlos. Ich fand heraus, dass die Konstante von mir abhängt. Versprechen werden gebrochen. Freunde werden wankelmütig sein. Die Liebe geht ihren eigenen Weg und letztendlich muss nichts davon von Bedeutung sein. Was du glaubst, muss sein.